

PLAYS AT THE THEATRES THIS WEEK.....

ACADEMY OF MUSIC.
Tuesday and Wednesday nights and
Wednesday matinee—Al G. Field's
Minstrels.
Thursday matinee and night—Lyman
H. Howe's Travel Festival.
Friday and Saturday nights and Sun-
day matinee—"The Rose Maid."

BLIQUET THEATRE.
Harrington Reynolds, in "The Ange-
lus," matinee Tuesday, Thursday and
Saturday.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Vaudeville.

LUTHER THEATRE.
Vaudeville.

LITTLE THEATRE.
Pictures and Songs.

Field's Minstrels.
With the Al G. Field Greater Min-
strels, which come to the Academy
on Tuesday and Wednesday and Wed-
nesday matinee, every twentieth cen-
tury idea of minstrelsy has been
pleasingly blended with the tradi-
tionary requirements of this popular
form of entertainment. Twenty-seven
years in one field has brought the
veteran minstrel to the zenith of his
powers as a producer and the entire-
ly new program both he and his
company of album-arrangers is
considered to be the masterpiece of
his efforts.

Surrounded by a company that in-
cludes both new and old faces in the
burnt-cork sphere and together with a
gold band, the very newest innova-
tion, Field and his cohorts have been
heralded this season as the most pop-
ular attraction on the route. The min-
strel has traveled for many years.

Gambling With Death.
Although the crash of aviation has
struck pitifully thick with the
graves of heroes in the cause of
science, the grim reaper has not
daunted the enthusiasm of others in
the development of the aerial con-
quest. On the contrary, after every
disaster there appear fresh volunteers
ready to brave death. This is strikingly
illustrated in one of the features
of Lyman H. Howe's Travel Festival,
which comes to the Academy on
Thursday matinee and night. It is
a reproduction of the sensational race
between a hydroplane and a fleet of
motor boats which took place recently
in the harbor of Monaco. The race

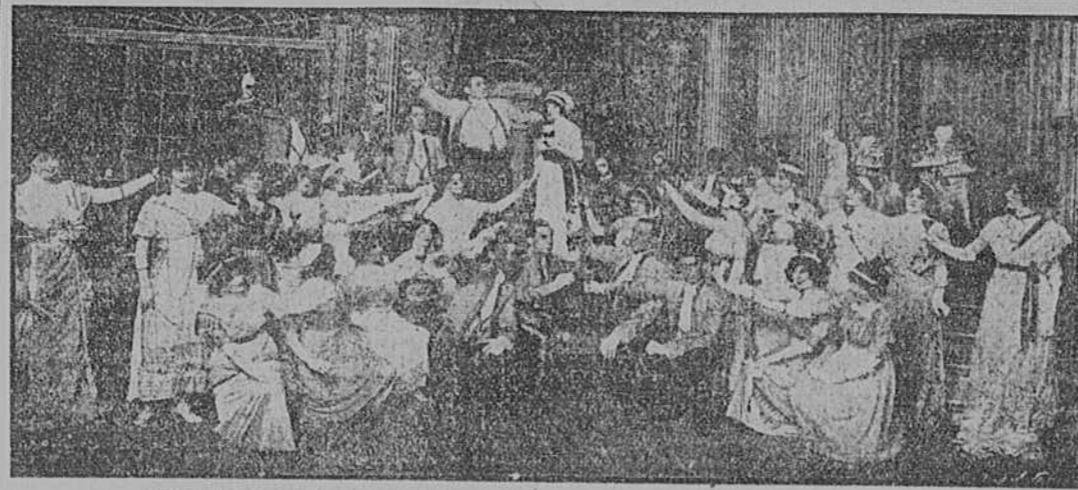
towards the finish resolves itself into
a record-breaking speed test between
the hydroplane and motorboat (The
Ursula) equipped with twenty-four
cylinders and 500 horsepower engines.
At every instant while the fragile
crafts are flying with the swiftness
of the wind the drivers are gambling
with death.

Another subject of Mr. Howe's pro-
gram, which is just as thrilling, though
in an entirely different way, shows
the precarious leap of a frenzied lion
at a horse. The scene can be relied
upon for all the thrills it implies.
Only the dead sure aim of a hunter
on the rocks above saves the horse
from being devoured. That the bul-
let finds its mark is an instant too
soon is clearly illustrated by the fact
that the lion falls at the very feet of
the horse! Whirling the lion into
tumbling, beautiful Paris and its environs,
including historic Versailles and some
picturesque scenes in France, all in
the wondrous colors of nature, are
only a few of the many other pleas-
ing features on a program that is
entirely new, exciting, one subject.
It is only in response to popular de-
mand that Mr. Howe has decided to
present it again. This demand has
been so unanimous that he will af-
ford his patrons another opportunity
to see that wonderful revelation of
one of nature's mysteries, entitled
"The Birth of Flowers."

"The Rose Maid."
"The Rose Maid," with its score full
of happy melodies, with a wealth of
scenery and a joyous story, is an-
nounced for three performances at the
Academy, beginning Friday, Septem-
ber 20. "The Rose Maid" is another
Viennese importation and like its
sister opera, "The Spring Maid," it
took New York by storm on its open-
ing night.

The authors happily christened "The
Rose Maid" in honor of Daphne, the
captivating little rose girl who charms
the gallant Duke of Barchester in the
romance that forms the plot of the
opera. Daphne wins him from his sel-
fish dance, the Princess Hilda, and is
finally instrumental in restoring his
fortune.

The latest Werba & Luescher suc-
cess is famous for its many "catchy"
melodies, including "Roses Bloom for
Lovers," "When Two Little Hearts
Beat Together," "The Happy Family,"
and "The Course of True Love." All
of which became whistling favorites
during the opera's record-breaking run
at the Globe Theatre, New York.
The producers of "The Rose Maid"



"SWEETHEARTS AND WIVES ARE GOOD FELLOWS." ACT I. "ROSE MAID."
At the Academy.

are said to have cast tradition to the
wind in their latest offering. Both
acts are invested with an atmosphere
of youth and joyousness that starts
with the rise of the first curtain. The
first act pictures the magnificent salon
of the truly regal town house of the
young Duke of Barchester. There is
a ray reveal to celebrate the duke's
betrothal. The stage is filled with
beautifully gowned women and gayly
dressed army officers, who help to
make the party memorable for the
assembled guests. A group of lively
dancers flits on and exit over a
table followed by another dancer, who
sets the audience shouting its ap-
plause as she finishes with a dazzling
string of flips.

"The Angelus."
Monday night will be a notable one
at the Blum Theatre, for it will mark
the appearance of Harrington Rey-
nolds, who is remembered as Father
Kelly in "The Rosary." He is this
season playing Father O'Brien in "The
Angelus." It is a romance of intense
heart interest and deals with that
great modern problem-graft. The
story of the play concerns the love of
Jeff Norton for Sheila Beveridge, a
young girl whose many lovable qual-
ities endear her to all. They are hap-
py in their love till the coming of
Ralph Harding, a shrewd politician
and unscrupulous villain, to the lit-
tle town up in New York State where
the scenes of "The Angelus" are laid.
Harding falls in love with Sheila, and
acting on the old saying, "That all is
fair in love and war," leaves no stone
unturned to win the young girl and
incidentally corrupt the town officials,
whom he bribes to grant certain
franchise to the corporation he rep-
resents. He would have succeeded in
his plans but for the timely inter-
ference of Father O'Brien, a gentle,
warm-hearted priest, who takes a
hand and settles the heart affairs of
Sheila, and by a stirring oration
arouses the town officials to a true
sense of civic pride and prevents the
granting of the franchise. The meet-
ing of the priest and politician is said
to be one of the most dramatic situa-
tions that ever fired the imagination
of the dramatist. The play in the
end, as in all good novels and plays,
turns out happily and virtue proves
its own reward. There is a generous
sprinkling of delicious comedy
throughout the several acts, thus re-
lieving the tension of some splendid
dramatic incidents. The ringing of
the Angelus bell is made in the ac-
tion of the piece to be the means of
preventing an evil action or incident.
Not only is the play produced with a
wealth of scenic splendor, but A. G.
Delamater has engaged an inter-
esting company of rare excellence.

Colonia's Newest Celebrities.
With the engagement of T. W.
Eckert and Emma Berg as one of the
bright features to open at the Col-
onial on Monday, Wilmet, Vincent &
Wells have secured one of the sen-
sational successes of the big vaude-
ville time that should foretell a great
success here. The number is an Ori-
ental opera, entitled "Blossoms,"
with special scenic investment and
gorgeous costumes, featuring the
plane playing exhibition of Mr. Eckert,
together with his tenor singing gifts
and trained soprano vocal at-
tainments of Miss Berg. Mr. Eckert

promises a pleasing number.
Specially selected picture plays with
Censorship will round out the pro-
gram to be offered three times each
day, there being a matinee at 2
o'clock and two night performances,
starting at 7:15 and 9 o'clock, respec-
tively.
Eccentric comedy funsters, popular
because of their grotesque speech and
the approval of the National Board of
action will add fun to the bill through
the offering of Ted and Clara Stole,

Japanese offering, "Madame Butter-
fly," first made in this country by
David Belasco.

In the magical and comedy offer-
ing of Harry Bouton & Co. will show
one of the most humorous numbers.
Combining the tricks of the sorcerer
with the burlesquing of the comedian,
the number is said to be filled with
surprises and laughter.

Larry Clifford, one of the best of
America's black-face comedians, of
the former popular team of Clifford &
Burke, will display his unique comedy
gifts and exceptional dancing skill.
Another of the captivating teams of
young people will show in the num-
ber offered by Harry Buckley &
Artrude Moore, in which will be
featured their singing of new songs
and their dainty dancing feats.

A sister team devoting their talents
to acrobatic work is unusual in vaude-
ville. In fact, the first appearance
of such a team in vaudeville was a
revelation, and Richmond will have
the opportunity to see what athletic
girls can do in the offering of the
Smilett Sisters.

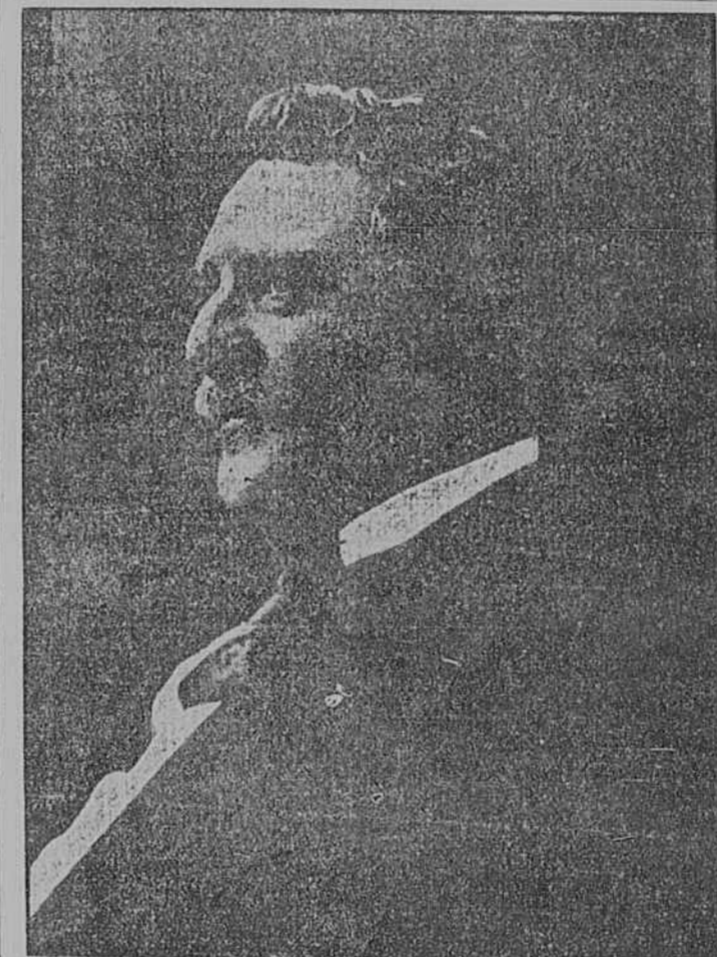
More of the perfect photo plays so
well selected for the Empire will com-
plete what promises to be a banner
bill to be offered three times each day,
the matinee at 2 o'clock and the night
performances at 7:15 and 9 o'clock, respec-
tively.

"The Quaker Girl."
Alfred L. Dolson, who arrived here
yesterday in the interest of the
Henry B. Harris Company, of New York,
is arranging with the management of
the Academy of Music for the pro-
duction of "The Quaker Girl" on Sep-
tember 23, 24 and 25. Negotiations
for the production of this great musical
play have been on for some time,
and the entire company, composed of
nearly one hundred people, including
a chorus of fifty specially trained,
fresh young voices, and an orchestra
of twenty pieces, is to be seen here.
Three baggage cars have been char-
tered for the transportation of the
scenery and electrical paraphernalia.

Pictures for Children.
Many new pictures will be shown
at the Little Theatre this week. To-
morrow night "The Lady of the
Lake" will be put on. In the after-
noon "Jack and the Beanstalk" and
"Cinderella" will be the special at-
tractions for the children.

New York Theatrical Notes.
Robert Loraine and the English
company which will support him in
"Man and Superman" are expected in
New York on Tuesday. The comedy
will be presented in the Hudson The-
atre on September 30.

"A Rich Man's Son," the latest com-
edy by James Forbes, will be pro-



AL. FIELD, AT THE ACADEMY.

ACADEMY Tuesday, Wednesday Matinee Wednesday

The Oldest Minstrel Organization in Existence.

AL. G. FIELD Greater Minstrels

27 YEARS OF UNINTERRUPTED SUCCESS.

65 Minstrel Celebrities 65

PRICES: Matinee, 25c to 75c; Night, 25c to \$1.00.

ACADEMY SEPTEMBER 20-21 Matinee Saturday

WERBA AND LUESCHER PRESENT THEIR LATEST AND GREAT-
EST MUSICAL SUCCESS.



THE ROSE MAID

AN OPERA OF FASHION AND FUN.
Direct from an all summer run at the Globe
Theatre, New York City.
With a Superb Company of nearly 100 Stage
Favorites, including

A Rosebud Garden of Girls

THREE CARLOADS OF SCENERY. SPECIAL ORCHESTRA.
Seats on Sale Monday, September 16.
PRICES: Night, 50c to \$2.00; Matinee, 50c to \$1.50.

ACADEMY--Sept. 23, 24, 25--Mat. Wed.

THE MUSICAL HIT OF THREE CONTINENTS--PARIS, LONDON
AND NEW YORK.

HENRY B. HARRIS PRESENTS
THE QUAKER GIRL
WITH
VICTOR MORLEY
And a Cast Chorus and Orchestra of 100. Seats Thursday.

BLIQUET RICHMOND'S POPULAR PLAY HOUSE ALL THIS WEEK

MATINEES TUESDAY, THURSDAY and SATURDAY.
PRICES: Matinee—15c, 25c, 35c. Night—25c, 35c 50c.

A. G. DELAMATER,
Producer of Clean Plays, Announces
Mr. Harrington Reynolds
IN

The Angelus

A PLAY OF HAPPINESS BY NEIL TWOMEY.
STERLING CAST OF WELL KNOWN PLAYERS.
SUPERB SCENIC PRODUCTION.
Next Week—A Fool There Was

duced on October 7 in Atlantic City.
Two weeks later it will be brought
to New York.

Miss Deborah Nanson, an English
actress, has been engaged by Messrs.
Harris & Selwyn for the leading fem-
inine role in "The Yellow Jacket," a
Chinese play by Messrs. George Hamil-
ton & J. Harry Bentino.

Rehearsals of Edgar Selwyn's new
comedy, "Coming Home to Roost," will
begin on Tuesday in the Fulton The-
atre. It will have its premiere in Bos-
ton, and after two weeks there will
come to New York.

There will be a meeting of the Na-
tional Federation of Theatre Clubs on
Sunday night in the Berkeley The-
atre. Only members, of which there
are now about one thousand, will be
admitted. The first play selected by
the federation is carrying out its mis-
sion to uplift the drama will be "The
Higher Court," which the play com-
mittee has arranged to produce in the
Astor Theatre on October 6.

Messrs. Cohen & Harris will make
two productions on Monday night.
George M. Cohen will present his lat-
est comedy, "Broadway Jones," in
Hartford, Conn., and Douglas Fair-
banks will appear in James Buchanan
Fagan's play, "Hawthorne, U. S. A.,"
in Philadelphia.

Several relatives of the late Louis
M. Alcott will be guests of William
A. Brady at the first performance of
"Little Women," which will be pro-
duced soon in the Playhouse.

Charles Dillingham has engaged
Miss Victorine Hayes to sing the prima

ACADEMY Thursday Mat. Thurs.

Lyman H. Howe's Travel Festival

PARIS—"The City Beautiful,"
The Burial of the Maine, and Whaling
in Midocean.
PRICES: Matinee, 35c, 25c, 15c;
Night, 50c, 35c, 25c.

donna role in "The Lady of the Slip-
per," which will be produced in the
Globe Theatre, with Messrs. Montgom-
ery & Stone, Miss Elsie Janis and
Joseph Cawthorn in the cast.

"Everywoman," the late Walter
Brown's powerful sermon in five acts,
which was a sensational success in
New York, had a mixed reception
when presented for the first time at
Drury Lane Theatre, in London, Thurs-
day night.

The brilliant audience of peers, peer-
esses, playwrights and the paying
public was duly impressed by the
beautiful stage pictures reflecting the
wizardry of Arthur Collins, by the
stunning dresses, by the splendid
artistic work of Miss Alexandra Car-
ville in the title role, and of H. B. Irv-
ing as Nobody, but notwithstanding the
work of these fine artists, sup-
ported by a thoroughly capable com-
pany, despite the superb manner in
which this striking morality play was
mounted, "Everywoman" had a some-
what chilly welcome.



BAILEY IN "THE ROSE MAID" AT THE ACADEMY.

COLONIAL THEATRE

NEW
BILL
T. W. ECKERT
and
EMMA BERG
A Beautiful Oriental Opera.

Ted--STOLE--Clara
Singing Comedians.
WINFIELD MAUDE
BLAKE & AMBER
A Dash of Brevity and a Lifting
Surprise.

JACK LYNN
The Funny Frog.

JOE FANTON'S
Awakening Athletes
A Risley Sensation.

PERFECT PICTURE PLAYS.
Matinee, 5c and 10c. Nights, 10c and 20c.
5 P. M. DAILY 7:15 and 9 P. M.

EMPIRE THEATRE

Week of Sept. 16th.
Valerie Bergere's
Players
Offering "What Happened in
Room 44."

Peerless Photoplays.

Smilett Sisters
Acrobatic Girls.

Matinee Daily 3 P. M.
Buckley Moore
Another Clever Singing and
Dancing Pair.

Nights 7:30 and 9:00 P. M.
Larry Clifford
The Dancing Comedian.

Current Topics Cartoons.

**Harry Bouton &
Company**
Magicians and Comedians.

Children at Matinees, 5c.
10c—Admission—20c



HARRINGTON REYNOLDS
as Father O'Brien, in "The Angelus," at the Blum all this week.